

Al Sr. Don Domingo J. Parra en testimonio de la respetuosa consideracion y aprecio
que ha inspirado al autor su heroico comportamiento en la Revolucion del 9



Idilio

vals

para Piano
por

Gustavo Romero Lozada.

PROPIEDAD DEL AUTOR.

6ª Edicion

NOXIO

VALS

Gustavo Romero Lozada.

Andante con espressione

INTROD.^N

Handwritten musical score for a waltz titled "NOXIO" by Gustavo Romero Lozada. The tempo is marked "Andante con espressione". The score is in 3/4 time and B-flat major. It begins with an introduction marked "INTROD.^N". The notation includes various dynamics (pp, p, f, dolce, rall), articulation (accents), and phrasing (slurs, ties). The piece concludes with a double bar line and a final chord marked "pp".

VALS *con espressione*

This is a handwritten musical score for a waltz, titled "VALS con espressione". The score is written on six systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble clef and a 3/4 time signature, followed by a bass clef. The second system features a treble clef and a 3/4 time signature. The third system has a treble clef and a 3/4 time signature. The fourth system has a treble clef and a 3/4 time signature. The fifth system has a treble clef and a 3/4 time signature. The sixth system has a treble clef and a 3/4 time signature. The score includes dynamic markings such as *p* (piano), *f* (forte), and *con espressione*. There are also first and second endings marked with "1" and "2". The notation is handwritten and shows signs of age, including some ink bleed-through and discoloration.

A handwritten musical score on six systems of grand staves (treble and bass clef). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The score is organized into six systems, each consisting of a treble staff and a bass staff. The first system begins with a forte (*f*) dynamic marking. The second system includes a crescendo hairpin and a forte (*f*) marking. The third system features first and second endings, indicated by bracketed measures and repeat signs. The fourth system includes a forte (*f*) marking and a triplet of eighth notes. The fifth system includes a forte (*f*) marking and a triplet of eighth notes. The sixth system includes first and second endings, indicated by bracketed measures and repeat signs.

The handwriting is in dark ink on aged, slightly yellowed paper. The notation is clear and legible, with some minor ink bleed-through from the reverse side of the page.

Handwritten musical score for piano, consisting of six systems of staves. The score includes various musical notations such as treble and bass clefs, key signatures (three flats), time signatures (8/8), and dynamic markings like *con dolcezza*, *f*, and *con dolore*. It also features performance instructions like "8." and "3." above notes, and first/second endings marked "1." and "2.".

First system of musical notation. Treble and bass staves. Treble staff features a half note chord, a quarter rest, a triplet of eighth notes, and another half note chord. Bass staff features a half note chord, a quarter note, and a half note. A piano (*p*) dynamic marking is present in the final measure of the system.

Second system of musical notation. Treble staff features a half note chord, a quarter rest, a half note chord, and a half note chord. Bass staff features a half note chord, a quarter note, and a half note. A piano (*p*) dynamic marking is present in the final measure of the system.

Third system of musical notation. Treble staff features a half note chord, a quarter rest, a half note chord, and a half note chord. Bass staff features a half note chord, a quarter note, and a half note. A piano (*p*) dynamic marking is present in the final measure of the system.

Fourth system of musical notation. Treble staff features a half note chord, a quarter rest, a half note chord, and a half note chord. Bass staff features a half note chord, a quarter note, and a half note. A piano (*p*) dynamic marking is present in the final measure of the system.

Fifth system of musical notation. Treble staff features a half note chord, a quarter rest, a half note chord, and a half note chord. Bass staff features a half note chord, a quarter note, and a half note. A piano (*p*) dynamic marking is present in the final measure of the system.

Sixth system of musical notation. Treble staff features a half note chord, a quarter rest, a half note chord, and a half note chord. Bass staff features a half note chord, a quarter note, and a half note. A piano (*p*) dynamic marking is present in the final measure of the system.

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